

Violino II

[illegible]

2

2

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio
Fl. I *f* *passionato*

[A]

cresc.

[B]

f *dolce*

[C] *pizz.* *p*

arco *mp* *espress.* *dim.*

Klar. I

3

Bruckner — Symphony No. 9 in D Minor
Violine 2

13

Measures 240-250. The key signature is D minor (three flats). The tempo is Adagio. The score shows a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (ff) section. A first ending bracket covers measures 240-250, with a 'Sehens da Capo' instruction below. Fingerings 1, 2, 3, 4, 5 are indicated for the first ending.

ADAGIO
Langsam, felerlich

Measures 1-10. The key signature is D minor. The tempo is Adagio. The score shows a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (ff) section. A first ending bracket covers measures 1-10, with a 'Sehens da Capo' instruction below. Fingerings 1, 2, 3, 4, 5 are indicated for the first ending.

Measures 10-20. The key signature is D minor. The tempo is Adagio. The score shows a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (ff) section. A first ending bracket covers measures 10-20, with a 'Sehens da Capo' instruction below. Fingerings 1, 2, 3, 4, 5 are indicated for the first ending.

Measures 20-30. The key signature is D minor. The tempo is Adagio. The score shows a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (ff) section. A first ending bracket covers measures 20-30, with a 'Sehens da Capo' instruction below. Fingerings 1, 2, 3, 4, 5 are indicated for the first ending.

Measures 30-40. The key signature is D minor. The tempo is Adagio. The score shows a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (ff) section. A first ending bracket covers measures 30-40, with a 'Sehens da Capo' instruction below. Fingerings 1, 2, 3, 4, 5 are indicated for the first ending.


Measures 40-50. The key signature is D minor. The tempo is Adagio. The score shows a series of eighth notes and quarter notes, with a crescendo leading to a fortissimo (ff) section. A first ending bracket covers measures 40-50, with a 'Sehens da Capo' instruction below. Fingerings 1, 2, 3, 4, 5 are indicated for the first ending.

Mahler—Symphony No. 9 in D Major
1. VIOLINE.

IV. Adagio.

Sehr langsam und noch zurückhaltend.

Sehr langsam und noch zurückhaltend.



f lang gezogen

G-Salte -

dim.

p *molto espress.*

a tempo (*molto adagio*)

großer Ton

[illegible]

subito morendo
p
Strafer im Tempo.
f
espress.

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp ohne Empfindung

Etwas (aber unmerklich) drängend.
espress.
pp morendo
 stark hervortretend
molto espress.
 2

Violino I



DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen
KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

6 *sf*

11 *sf* *p*

16 **Allegro** *sf* *p*

22 *p* *f* *p* *f* *fp* *fp*

27 *fp* *fp*

32 *fp* *tr*

36 *tr* *f*

۱۷

[illegible]

6

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is presented on ten staves. The first staff is enclosed in large square brackets. The music is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *p*, and *cresc.* The score includes performance instructions like *tranquillo* and *1 C molto civo*. The piece concludes with a final measure marked with a '1'.

culando poco

[illegible]



Richard Wagner Tristan und Isolde

Violino I. ERSTER AUFGUG. Einleitung.

1

Langsam und schmachkend. Fl.
Lento e languido.

10

poco rall.
sull.G.

riten. a tempo

p cresc.

dim.

p

dim.

p cresc.

sf piu f *ff > p*

f *Belebend.*
Animando.

p cresc. *f*

rallent. a tempo

7

8

9

pp

p piu p

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f *molto cresc.*

ff > p

Viol. II.

p cresc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

f

piu f

meno f

f

sempre piu f

f

f

f

piu f

ff

ff

sempre f

ff

piu f

ff

ff

ff

dim.

p

p

p

p

p

p

Allmählich etwas zurückhaltend.
Il tempo poco a poco ritorn.

1

3

3

3

3

3

9

Romeo and Juliet

S. Prokofiev

Violini II

73

un poco rit.

Violini II

un poco rit.

51

52

53

dim.

pp

pochiss. rit.

mp

a tempo solo

Inquieto

senza sord. sul ponte

mp.

con sord.

poco rit.

a tempo

fix

con sord.

pp

pp

pp