

## 바이올린 단위

### Solo

Mozart Violin Concerto No.3 / No.4 / No.5 중 택1 (1st mov. / no Cadenza)

### Orchestral Excerpts

1. Beethoven: Symphony No.9; 2nd mov. (m.1-[B]) 2nd Violin
2. Brahms: Piano Concerto No.1; 3rd mov. (m.238-274) 2nd Violin
3. Bruckner: Symphony No.9; 3rd mov. (m.45-64) 2nd Violin
4. Mahler: Symphony No.9; 4th mov. (m.1-34) 1st Violin
5. Mozart: Symphony No.39; 4th mov. (m.1-104) 1st Violin
6. Schumann: Symphony No.2; 2nd mov. (m.1-54) 1st Violin
7. Smetana: Die verkaufte Braut(The Bartered Bride); Overture; 1st Violin
8. R.Strauss: Don Juan; m.1-[D] 1st Violin

①

6



Musical score for the first movement of the Concerto for Piano and Orchestra, Op. 10, No. 1, by Frédéric Chopin. The score is in 3/4 time and features a variety of musical notations including dynamics (pp, f, cresc.), articulation (accents, slurs), and performance instructions (G.P., Timp.). The score is divided into measures, with some measures numbered (16, 29, 42, 55, 68, 81, 95, 108, 122, 140, 159, 171, 187). The score is presented in a single system with multiple staves.

②

Brahms — Piano Concerto No. 1 in D Minor

Violine II

7

181 *pespr.* Solo 13 Klav. *1*

206 *pizz.* *p* arco *1*

216 *pp* 16 Klav. *mp* *Tutti* *p sempre*

241

249

256 *cresc.* *f* *tr*

264 *pp sempre* *dim.*

271 Solo 8 Fl. *pp* *p* *f* 9

297 *tr* *f*

304 3 *poco sostenuto* *a tempo* *pizz.* 8 *Tutti* *arco* *tr*

323 Solo 3 *pizz.* *f* *Tutti* *arco* Solo 1 *Tutti* *ff*

333 *ff*

336 *div.* *5* Solo 6

Violine 2

Symphony No. 9 in D Minor

A. Bruckner

③

ADAGIO

Langsam, feierlich

1

10

20

30

40

50

60

*f* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *rit.* *dim.* *pp* *ppp* *dim.* *pp* *dim.* *ppp* *mf* *breit* *sehr langsam G-Saite* *mf* *breit* *G-Saite* *etwas bewegter* *cresc.* *dim.*

④

# Mahler — Symphony No. 9 in D Major

## 1. VIOLINE.

23

### IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Salle - a tempo (molto adagio)  
 f lang gezogen dim. p molto espress.  
 stets großer Ton

subito morendo Straffer im Tempo.  
 p f espress.

ff p subito ma espress. f

Fließend.  
 f cresc. ff molto cresc.

Etwas drängend. (unmerklich)  
 sf f sf

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp ohne Empfindung

2. VI. Solo.  
 p espress. molto ohne Ausdruck  
 pp

Etwas (aber unmerklich) drängend.

espress. stark hervortretend molto espress.  
 pp morendo

Violine I

**Menuetto  
Allegretto**

8

17

24

32

41

59

*mf* *mf* *p*

*p* *mf* *mf* *p*

*p*

**Fine**

**Trio**

*p*

**Menuetto D. C.**

**Finale  
Allegro**

7

14

20

*p*



Violine I

9

26

31

38

41 **A**

48

56

64

72

77 **B**

87

93

99

The musical score for Violine I, measures 26 to 99, is written on a single staff in treble clef. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are two marked sections: 'A' at measure 41 and 'B' at measure 77. The piece concludes with a final double bar line at measure 99.

6

Schumann — Symphony No. 2 in C Major

VIOLENO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

Violino I

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. p cresc.

Fl.

p

Fl. poco rit. a tempo Viol. II

The musical score is written for Violino I in 3/4 time, C major. It begins with a mezzo-forte (mf) dynamic and a tempo marking of Allegro vivace (♩ = 144). The score consists of ten staves of music. The first staff starts with a bracketed section. The second staff has a crescendo (cresc.) marking. The third staff has a first ending (1.) and a second ending (2.). The fourth staff has a forte (f) dynamic and a flute (Fl.) entry. The fifth staff has a poco ritardando (poco rit.) and a tempo change to a tempo, with a Violino II entry. The sixth staff has a crescendo (cresc.) and a piano (p) dynamic. The seventh staff has a crescendo (cresc.) and a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic and a flute (Fl.) entry. The tenth staff has a piano (p) dynamic, a flute (Fl.) entry, a poco ritardando (poco rit.) marking, and a tempo change to a tempo, with a Violino II entry.





OVERTURE  
to the opera  
"THE BARTERED BRIDE"  
(Prodaná nevěsta)

Playing time 6 Min.

Vivacissimo

VIOLIN I

Bedřich Smetana

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

**VIOLIN I**

3

[illegible]

**VIOLIN I**

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a pizzicato (*pizz.*) instruction and a measure rest of 10. The third staff features a mezzo-forte (*mezzo sf*) dynamic and a measure rest of 8. The fourth staff includes a *pespessivo* marking and a measure rest of 7. The fifth staff includes a *Viol. II.* marking and a measure rest of 8. The sixth staff includes a *p sempre* marking. The seventh staff includes a *sempre p* marking. The eighth staff includes a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *p* dynamic. The notation is written in a single system, with measures grouped by bar lines. The key signature is one flat (B-flat), and the time signature is 4/4.

5

[illegible]





# Richard Strauss Don Juan, Op.20

[illegible]



