

## 콘트라베이스 단위

### Solo (\* Orchestra Tuning)

Dittersdorf / Vanhal Concerto 중 택1 (1st mov. : no Cadenza)

### Orchestral Excerpts (\* Orchestra Tuning)

1. Beethoven: Symphony No.9, Op.125; 4th mov.
2. Brahms: Symphony No.2, Op.73; 2nd mov. (m.51-55, 82-95)
3. Mozart: Le nozze di Figaro K.492; Overture
4. Mozart: Symphony No.40, K.550; 4th mov. (m.153-187)
5. Smetana: Die verkaufte Braut(The Bartered Bride); Overture
6. Bruckner: Symphony No.7; 1st mov. (m.123-145)
7. Tchaikovsky: Symphony No.4, Op.36; 1st mov.  
(mm.51-69:페이지시작-[C] / m.253-283:[P]-[Q] 11번째 마디)
8. Verdi: Othello; ACT4



# Sinfonie Nr.9

d-Moll / D minor

## 4. Satz

Ludwig van Beethoven  
op. 125

Presto  $\text{♩} = 66$  [ $\text{♩} = 96$ ]

8 *f*

14 *dim.* *p* *f*

26

Tempo I

38 *unis.* *f* *ff*

poco Adagio

44 *rit.* *dim.* *f* Tempo I

Adagio cantabile

55 *dim.* Fag. I

Tempo I Allegro

65 *p* *cresc.*

Allegro assai  $\text{♩} = 80$

72 Fag. I *ff* Fag. I

Tempo I Allegro

79 *f* *f*

86 *sf*

## Contrabbasso

**Presto**  $\text{♩} = 66$   
 4 Fag. I  
*f* Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo**  $\text{♩} = 88$   
 1-8 2 3 4  
*pp*

34 5 6 7 8 **Tempo I**  
*f ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**  
*dimin.* *f*

59 **Adagio cantabile** **Tempo I**  
*dimin.* *p*

69 *cresc.* *ff*

77 **Allegro assai**  $\text{♩} = 80$  **Tempo I**  
 3 *f f*

87 *sf* **Allegro assai**  $\text{♩} = 80$   
 1 *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

②

6

# Brahms — Symphony No. 2 in D Major

## Kontrabaß

51 *f* *poco f* *cresc.* *f*

54 *f* *p* *dim.* *p* **D**

58 *cresc.* *f* *p* *dim.* *dim.*

64 *p* *cresc.* *p* *div.* **E** *unis.*

73 *p* *poco f* *f dim.* *p dolce dim.*

82 *p* *cresc.* *f* *f*

87

92 **F** *f* *f*

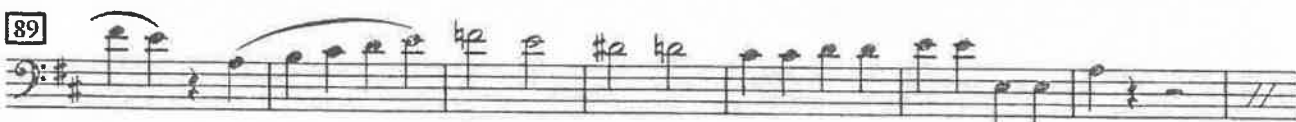
97 *Fl.* *mp* *pizz.* *sf > sf > p* *arco* *p*

# Die Hochzeit des Figaro

Ouvertüre

Presto [♩ = 136]

Wolfgang Amadeus Mozart  
KV 492



4

Mozart — Symphony No. 40  
VIOLONCELLO • BASSO

7

112 *f*

116

120 *f*

124 *p* 2

128 [C] 6 Viol. II

132

136 1

140 [D]

144

148

152

156

160

164

168

172

176

180

184

188

192

196

198 *f*

*Bassi*

*Vell.*

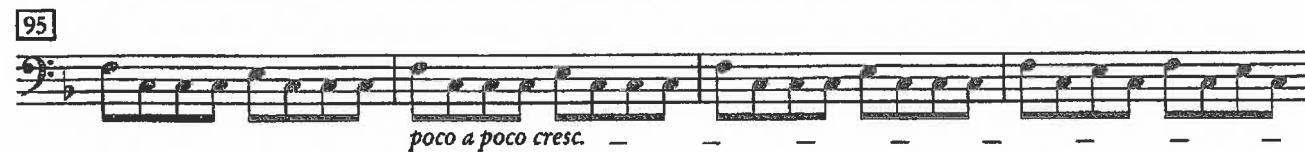
*p*

# Die verkaufte Braut

Ouvertüre

Bedřich Smetana

Vivacissimo [ca. 126]







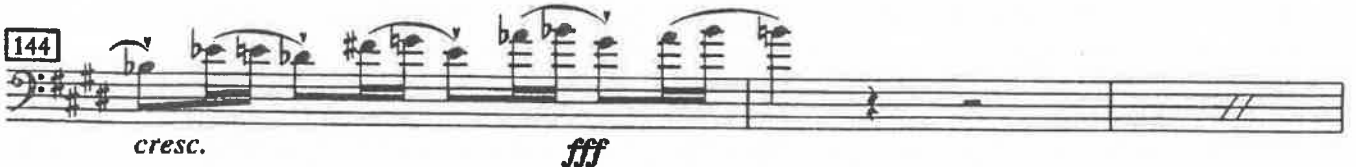
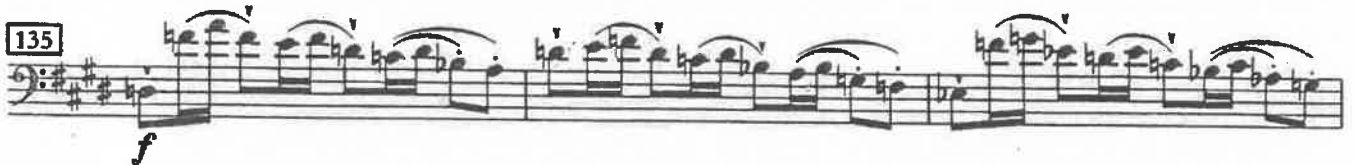
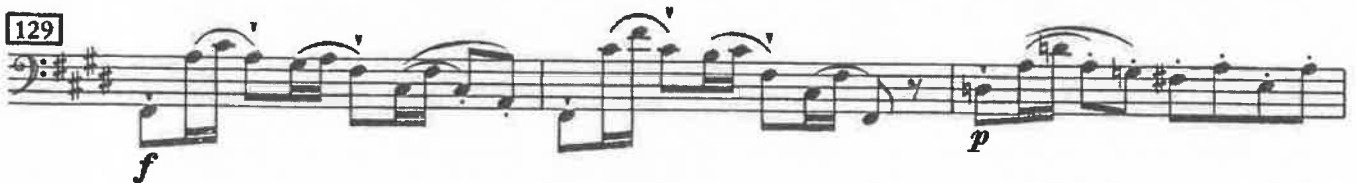
Sinfonie Nr. 7  
E-Dur / E major

19

1. Satz: Allegro moderato

Anton Bruckner

Ruhig ♩ = 96 [♩ = 92-96]





7

Tchaikovsky

Kontrabaß

51



55



60



64



68



74



81



85



90

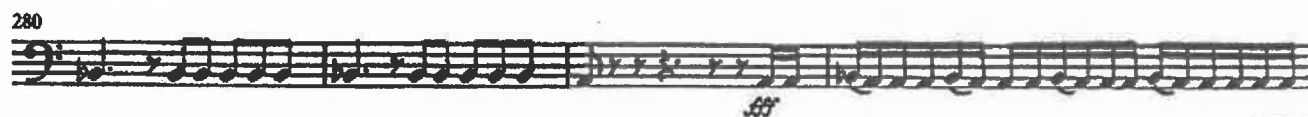


95



100





Poco più mosso  $\text{♩} = 80$  [ $\text{♩} = 66$ ]

U legato con sord.

musical score with five staves, including dynamics (pp, f, ppp, dim., p, ff), articulation (stacc.), and performance instructions (tutti un poco marcato, un poco più marc. e cresc.).